

Select Finish



DESCRIPTION:

Venetian Plaster is an interior acrylic plaster made with the highest quality ingredients. It is a unique decorative and protective coating designed for faux finishing, creating a polished, flat, pearlescent, metallic, or iridescent patina quickly and easily on walls, columns, and ceilings. Venetian Plaster provides dramatic high quality finish results and nearly endless design applications. It can simulate the visual effect of marble, granite and semi-precious stones with near infinite color variations.

USES:

Use Venetian Plaster to create a faux finish, an old marble or granite look or an old world plaster look. Venetian Plaster can be applied over properly prepared interior gypsum board and smooth plastered properly prepared interior walls. Surfaces must be smooth and flat or skimmed to create a smooth, level surface.

COMPOSITION:

- Binder base: 100% acrylic polymer.
- Water-based: VOC- compliant.
- Pigment base: Titanium dioxide.

PROPERTIES:

- A finishing product that is easy to use.
- Versatility of designs beyond compare.
- Near infinite color selections to complement existing interiors.
- Elegant and sophisticated interior theme.

CONTAINER:

- 60 lbs (27.2 kg) net weight in 5 gal plastic pails
- One gallon (3.9 L) can
 - One quart (0.95 L) can
 - Storage: Protect from direct sunlight and freezing at all times.
 - Do not stack pails more than 3 pails high
 - Shelf Life: One year if properly stored in original unopened container.

Venetian Plaster

COVERAGE:

Coverage will vary depending on surface conditions, thickness and number of applications.

■ Venetian Plaster:

Approximately 200 - 250 sq. ft. per gallon

SURFACE PREPARATION:

Surfaces must be clean, dry, structurally sound and free from efflorescence, grease, oil, form release agents and curing compounds. Interior drywall should be finished to a Level 3 finish. For previously painted surfaces, all loose and chalking paint must be removed, and glossy surfaces dulled. Surfaces should be primed with a color matched acrylic primer. Never install on rough or uneven substrates.

MIXING:

Read the entire label before using this product.

1. Use clean equipment for mixing and preparation.
2. Stir to obtain a homogeneous consistency using a heavy-duty 1/2-in. (13mm) drill with a rust free paddle at 400-500 rpm. Avoid air entrainment.

APPLICATION:

Parex USA recommends that the project owner or designer approve a job site mock-up of the application of this product. The mock-up should demonstrate the products' appearance under the conditions given by the project specification(s).

1. Apply Venetian Plaster in the approved colors, using a small chrome steel trowel or stainless drywall tapping knife in small random-multidirectional overlapping strokes-back troweling each stroke immediately pulling it down tight, skimming the wall with a very thin coat. Allow the material to dry completely prior to any further applications.

For the smoothest final finish: lightly sand the first application with 400-600 grit sandpaper to remove high points. Avoid sanding through the application. Then gently wipe the surface with a clean damp cloth and allow to dry.

2. Apply the second coat in the same manner to the first and allow to dry completely.

Optionally: Apply a third coat: For the smoothest final finish: sand the surface of the second application with 400-600 grit sandpaper to remove high points. Avoid sanding through the previous applications. Then gently wipe the surface with a clean damp cloth and allow to dry.

Apply a third coat in the same manner to the previous two coats and allow the material to dry completely.

3. Burnishing and polishing are best achieved the same day, in the very last (second or third) application. Repeatedly trowel the dry surface with a small chrome steel trowel or stainless drywall tapping knife in small random multi-directional strokes. The final

sheen level is dependent on how much trowel polishing is employed; after trowel polishing, a micro-fiber cloth or buffer using light pressure can be used to create the hard polished marble appearance.

Note: Do not sand the final application unless the results are unacceptable:

In this event; sand the surface of the second application with 400-600 grit sandpaper to remove high points. Avoid sanding through the previous applications. Then gently wipe the surface with a clean damp cloth and allow to dry.

Apply an additional coat in the same manner as previously described, allow the material to dry completely and repeat step 3.

Note: Applications exposed to moisture require an application of Venetian Plaster Topcoat.

Venetian Plaster Topcoat may also be applied as a protective coat in high traffic areas to improve abrasion resistance and allow for the surface to be cleaned.

Venetian Plaster Topcoat, like Venetian Plaster is applied using a small chrome steel trowel or stainless drywall tapping knife, in small random multi-directional overlapping strokes-back troweling each stroke immediately pulling it down tight, skimming the wall with a very thin coat. Allow the material to dry completely before being exposed to moisture.

CLEAN-UP

Clean tools frequently using clean water prior to drying.

LIMITATIONS:

- For interior use only.
- Do not apply Venetian Plaster to create significant texture.
- Applying Venetian Plaster too thick will result in crazing, checking, curling and or peeling.
- Applications exposed to moisture require an application of Venetian Plaster Topcoat.
- Use only on surfaces that are sound, clean, dry, and free from any residue that might affect the ability of this product to bond to the surface.
- Ambient and surface temperature must be 40°F (4.4°C) or higher during application and drying time. Provide supplemental heat and protection from moisture as needed.
- Application in direct sunlight in hot weather may adversely affect aesthetics.
- Do not allow to freeze until completely dry.
- Always wear proper safety equipment, including particle mask, eye protection and gloves when mixing and/or applying this product.
- In case of contact with eyes, flush with clean water and seek medical attention if irritation persists.
- Do not use harsh or abrasive cleaners. Venetian Plaster top coat must be applied before Venetian Plaster is washed using a soap and water solution, followed by a warm water rinse. Do not use harsh or abrasive cleaners.



Venetian Plaster Topcoat



DESCRIPTION:

Venetian Plaster Topcoat, available in clear or metallic, adds beauty and distinctive features to Venetian Plaster. It is a water-based, 100% acrylic protective coating that provides moisture resistance and increases the durability of Venetian Plaster.

USES:

Use Venetian Plaster Topcoat as a protective topcoat over Venetian Plaster in high traffic areas and moisture exposed areas such as bathrooms.

COMPOSITION:

- Binder base: 100% acrylic polymer.
- Water-based: VOC - compliant.

COLOR:

Venetian Plaster Topcoat is available in Clear, Pearl, Lumina Green Metallic, Bronze Metallic, Copper Metallic, Silver Metallic and Gold Metallic.

PROPERTIES:

- Protects surfaces from incidental surface moisture
- Improves abrasion resistance

CONTAINER:

40 lbs (18.1 kg) net weight in 5 gal plastic pail

- One gallon (3.9 L) can
- One quart (0.95 L) can
- Storage: Protect from direct sunlight and freezing at all times.
- Do not stack pails more than 3 pails high
- Shelf Life: One year if properly stored in original unopened container.

COVERAGE:

Coverage will vary depending on surface conditions, thickness and number of applications.

- Approximately 300-350 square feet per gallon

SURFACE PREPARATION:

- Surfaces must be clean, dry and free from dirt or loose materials.
- Apply over Venetian Plaster after it has been applied to an acceptable level, dried completely and the surface has been burnished and/or polished to the desired level.

MIXING:

Read the entire label before using this product.

1. Use clean equipment for mixing and preparation.
2. Stir to obtain a homogeneous consistency and bring metallic into suspension using a heavy-duty 1/2-in. (13mm) drill with a rust free paddle at 400-500 rpm. Avoid air entrainment. Boxing metallic colors is recommended.

APPLICATION:

Parex USA recommends that the project owner or designer approve a job site mock-up of the application of this product. The mock-up should demonstrate the products' appearance under the conditions given by the project specification(s).

Venetian Plaster Topcoat is applied using a small chrome steel trowel or stainless drywall tapping knife in small random multi-directional overlapping strokes back troweling each stroke immediately pulling it down tight, skimming the wall with a very thin coat. Allow to dry completely prior to any further applications or before being exposed to moisture.

CLEAN-UP

Clean tools with soap and water prior to drying.

LIMITATIONS:

- For interior use only
- Do not thin with water
- Applying Venetian Plaster Topcoat too thick may produce a dulling of the Venetian Plaster effect.
- Use only on surfaces that are sound, clean, dry and free from any residue that might affect the ability of this product to bond to the surface.
- Ambient and surface temperature must be 40°F (4.4°C) or higher during application and drying time. Provide supplemental heat and protection from moisture as needed.
- Application in direct sunlight in hot weather may adversely affect aesthetics.
- Do not allow to freeze until completely dry.
- Always wear proper safety equipment, including particle mask, eye protection and gloves when mixing and/or applying this product.
- In case of contact with eyes, flush with clean water and seek medical attention if irritation persists.
- Do not use harsh or abrasive cleaners. Venetian Plaster Top Coat can be cleaned with a soap and water solution followed by a warm water rinse.

PAREXUSA
www.parexusa.com

Corporate Office

Parex USA, Inc.
4125 E. La Palma Ave., Suite 250
Anaheim, CA 92807
(866) 516-0061
Tech Support: (800) 226-2424

Facilities

Redan, GA
Riverside, CA
French Camp, CA
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